AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Other Names	House, 'Arak	coon'			Reference N° $1.08.70$
Address Locality	29 Hugh Stree Ashfield	et	Postcode		Land Title
Item Type Group Name	Building				Owner/s
Statement of Significance This early Federation-period house is yet another variation on the theme on the domestic architecture of the Queen Anne style. It has many of the elements of that style and yet their combination has resulted in a distinctive design with streetscape importance.					Condition as observed from street — Intact Minor alteration — Sympathetic Unsympathetic Major alteration — Sympathetic
Summary of S Ra Historic	re As	ssociative	Representative		☐ Unsympathetic Modifications — The roof has been re-done with concrete tiles of an appropriate colour.



Photo Roll N° 6 Frame N° 19 Survey Date Surveyed by 23/7/2001 RI

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Current Use

29 Hugh Street, Ashfield, 'Arakoon'

1 08 70

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

This house was built on Lot 20 of the Carlisle No 2 estate. In 1900 James Greenfield sold the unimproved lot to George Witte.(1) In 1901 George Witte was rated as owner/occupier of the house (2) By 1903 Witte had rented the house to Thomas Kiernan (3) and in 1905 Witte sold the property to George Potter, who had it tenanted for several years.(4) The valuation list for 1908-10 shows Florence Annie Potter, domestic duties, as owner, and A K Lawson, auctioneer, as occupier; the valuation was then £82 unimproved and £602 improved.(5) From 1908 there were several different tenants, until 1919, when Ernest O Garrard became owner and occupier. In 1928 the Valuer-General's record shows that the house, still owned by E O Garrard, was called 'Arakoon'. Its value was then £297 (unimproved) and £1,050 (improved).(6)

Physical Description

A simple and early example of the Federation Queen Anne/Arts-and-Crafts style, distinguished by many pleasing details. It is a single-storeyed house of brown bricks with liver brick accents, tuckpointed on the front only, and a squinch-brick plinth above a rendered base. The hip roof has a short ridge with gablet vents, and a gabled wing projects towards the street, with a corrugated metal skillion-roofed verandah alongside it. The gable bay has a roughcast apex, a simple timber apex screen and finial, and two windows. Two windows also open on to the verandah. Window and door openings have flat segmental arch heads with brick label moulds, and the windows have cement moulded sills with distinctive rendered aprons beneath. The front door is typically five-panelled, glazed except for the lower pair of panels. The verandah has turned timber posts, fretted brackets, a frieze of turned timber balusters, an unusual low balustrade of fairly heavy lattice, and a floor of tessellated tiling. Chimneys are smooth rendered with corniced tops and curved cement caps. The front steps are slate, set between low balustrades. There is no side driveway. The front fence is an appropriate design of recent vintage.

Information Sources

- (1) Rate Book, South Ward, 1900, No 982.
- (2) Rate Book, ibid, 1901, No 971.
- (3) Rate Book, ibid, 1903, No 974. Sands Directories.
- (4) Rate Books, ibid, 1905 No 1023 and 1906-07.
- (5) Valuer General's valuation list for 1908-1910, No 1012, in Council archives.
- (6) Valuation list for south ward 1922-25, No 1005; 1928, No 1047, in Council archives; *Sands Directories*.